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Media Contact:

805-320-7981

Unconventional Tour: Making Waves 2008 Coming to St. Louis On October 26, an unconventional group from California is coming to St. Louis. "Unconventional Tour: Making Waves 2008" will feature an evening of what the artists - filmmakers and musicians - are calling a "Mashup" of music, film and politics.

Originally from the Midwest, growing up in or around St. Louis, musician and filmmaker Penny Little is spearheading the tour. She has gained recognition for her political documentary films, which have shown to packed houses in Europe, at film festivals, and at venues across the US, Japan, Australia. Her film "9/11 Dust and Deceit" exposes the environmental disaster of 9/11 and has been used to help gain awareness for the first responders, volunteers, residents who have been affected by the toxic dust. The re-release of her award winning film "Electile Dysfunction" includes updates from election reform since 2005. California Secretary of State Debra Bowen says "Electile Dysfunction" is one of her top two favorite films.

"We're putting the party back into politics! We want to make waves and mobilize voters and have a good time" says Little, who seems undaunted by the more than 5,000 mile trek which will include Santa Barbara, Albuquerque, Tulsa, Austin, Little Rock, Bloomington (IN), St. Louis and Chicago.

The music of The Away Team is also unconventional: eclectic electronic pop with a political and sometimes quirky twist. Keyboardist Nik Green, who hails from the UK, worked with Jimmy Page and Roy Harper after Led Zepplin disbanded, and with more unusual projects such as the Really Schmaltzy Cabaret Boyz, featuring top English National Opera Bass/Baritone -- the late John Connell. Nik's soon to be released solo album, "Music for a New American Century" has been described as "orchestral madness to match the madness of King George VII". Vocalist and instrumentalist Penny Little attended the former St. Louis Institute of Music as a child, studying with local jazz musician Herb Drury. Penny was signed to Warner Brothers in the UK, as a singer songwriter in the late 80's, has toured Europe and Japan.

Included in the Unconventional program will be a "Free Speech Contest" -- an opportunity for budding politicians, potential future candidates to state their platform, or rant for 2 minutes about their most important issue. The contest will be judged by "clap-o-meter"-- i.e., audience response, and there will be prizes and surprises.

The Unconventional crew will be at the Community Arts and Media Project, on October 26, from 6 pm to 11 pm. For more information: <http://www.music-unconvention.com/St-Louis.htm>